

Art 436: Advanced Figure Drawing Spring 2019

Kristin Thielking

kthielki@uwsp.edu

Contact instruction: T/Th 5-7 instructional contact hours, 7-7:15 clean up and individual meetings

Office hours: by appointment

Text only: (715) 630-0288

Office: (715) 346-2450, (don't leave a message—text me if you don't reach me in my office.)

Lab fee: \$65

Description:

Designed for the advanced student committed to creating a cohesive body of work with an emphasis on in-depth conceptual, aesthetic, and technical development. Professional development opportunities and preparation will also be addressed. Must be self-directed and competent in the equipment and processes necessary for the creation of your particular body of work.

Art 436

Learning Outcomes:

- Students will be able to create a cohesive, conceptually, technically and aesthetically developed body of work.
- Students will develop skills and techniques necessary for the visual communication of concepts with a focus on the figure
- Students will be able to develop focused ideation research, visual examples written and oral presentation of concepts and technical approaches.
- Develop a better understanding of their artist voice and what inspires them and demonstrate that understanding through writings, presentations and their work.
- Students will further develop their critical thinking and oral communication skills during group critiques and class discussions.
- Students will document their final portfolio of work from the semester.

There will be discussion and presentations on contemporary artists who work with the figure. We will have group discussions of relevant critical thinking topics, philosophical and practical issues that artists confront when pursuing a career as an artist. We will talk about professional opportunities available to you such as exhibitions, grants, public art commissions, internships, residencies, and specialized workshops.

Materials:

\$65 fee: more than half will go to models fees, and with the rest I bought you each a 18X24 heavyweight drawing pad, and a Mixed media heavy weight drawing pad.

You should buy the following:

1. Sketchbook at least 8.5X11
2. All other materials you will need for your individual works.

Body of Figural Work:

You will create a cohesive body of work or series that explores a specific line of research relating to the figure which is developed and resolved conceptually and technically. Number of works to be determined by level of difficulty and time required to create the work.

I. First Assignment: Upload to your folder on D2L Due: Tuesday Jan. 29th

1. Describe in detail the body of work you plan to work on this semester: How many finished works are you planning on accomplishing. What will your focus be: technical/formal or conceptual approach to the figure or both. What are you hoping to learn/develop with this body of work?
2. Semester plan and timeline for accomplishing this work.
3. What are the techniques, materials and methods you will use to accomplish the work and focus on in this class?
4. Show me the work of two contemporary artists who inspire you and relate to the body of work you are going to explore this semester. Talk about why they inspire you: technically or conceptually or both. Show several examples of their work.
5. We will meet individually during the second week to go over your semester plan.

II. Documentation: All students will document all of their work from the semester in high-quality digital format uploaded to D2L.

III. Critiques and Working critiques: We will group-critique and individual critique work, plans and sketches for work, and works-in-progress regularly. All students must bring work or a work in progress to each critique. If you cannot attend a critique for a serious reason, your work is still due and you must be present.

IV. Final Exam: group clean of studio

Attendance:

On the third absence your grade is reduced. Three lates are considered an absence.

I work closely with the Disability and Assistive Technology Center to provide reasonable and appropriate accommodations to students with disabilities (both visible and invisible) and to provide assistance to students with temporary impairments such as a broken bone, recovery from surgery, or recuperation from a short-term illness. If you are a student with a disability, or if you acquire a disability or impairment, please work with the Disability and Assistive Technology Staff for all accommodations and notifications.

Your contact at Disability and Assistive Technology

<https://www.uwsp.edu/disability/Pages/staff.aspx>

Grading considerations:

We will have a midterm and final meeting to assess your progress and the following:

- 1. Projects:** 60% of your grade
I will rate the following categories
Creativity 1-10
Research/ideation 1-10
Conceptual resolution: 1-10
Intentionality: 1-10 (are your formal choices supporting the concept of your piece; do your choices appear to be intentional, accidental, or well-considered)
Craftsmanship: 1-10
Effort 1-10
- 2. Research/Ideation/Prep work** 15 percent of your grade.
- 3. Documentation: 15%**
- 4. Studio Responsibilities: 5%** cleaning up after yourself, participating in class activities, cleaning etc.
- 5. Critique participation: 5%**

STUDIO RULES AND SAFETY REGULATIONS

- 1. not leave work, tools, or materials on tables when you leave. If your belongings are left they may be thrown out or recycled. If you have to leave something for a short time because glue is drying, for example, make sure it doesn't interfere with a class, and leave a note with your name number, class number and what day and time you will be removing it.**
- 2. Do not socialize in the studio when others are working. It is a workspace, and you may be disturbing and distracting students who are working hard to meet deadlines.**
- 3. You are not permitted to use chemicals or any material for which we do not have a material safety data sheets, because you may be endangering yourself, colleagues and our environment. Please check with your instructor before bringing new, potentially dangerous materials into the studio.**
- 4. Be considerate of other work and storage.**

Emergency Procedures:

For more information about Emergency procedures: call Protective Services at 715 346 3456

<http://www.uwsp.edu/rmgt/Pages/em/procedures/medical/medical-emergencies.aspx>

- 1. "In the event of a medical emergency call 911 or use Red Emergency Phone, the closes one is next to the computer kiosk in the indoor courtyard. Offer assistance if trained and willing to do so. Guide Emergency Responders to victim.**
- 2. In the event of a tornado warning, proceed to the lowest level interior room without window exposure at Go immediately to one of the Drawing Rooms, or a room without windows. Avoid wide-span rooms and buildings.**

3. In the event of a fire alarm, evacuate the building in a calm manner. Meet at in parking lot E. Notify instructor or emergency command personnel of any missing individuals.

4. Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of Emergency Responders.

Active Shooter: <http://www.uwsp.edu/rmgt/Pages/em/procedures/violence/active-shooter.aspx>

5. See UW-Stevens Point Emergency Management Plan at www.uwsp.edu/rmgt for details on all emergency response at UW-Stevens Point.

FAMILY CRISIS CENTER

http://www.capserv.org/contact_us.html

1616 West River Drive

Stevens Point, WI 54481

715-343-7125 or 800-472-3377

715-343-7176 (f)

715-344-6640 (tty)

UWSP Counseling Center

<https://campus.uwsp.edu/sites/couns-OLD/web/Pages/home.aspx>

Third Flr, Delzell Hall 910 Fremont ST. Stevens Point, WI 54481

Take elevator to the 3rd Flr

Hours: M-F 8am-4:30pm

(715)346-3553 counsel@uwsp.edu